

Tips and tools to help you, help your clients in containing the **MESSIER** materials, when working with **ART**.

Use paper plates. They're great for glitter, glue, beads, even a make-shift paint palette.

I say to my child clients, *"Use as much paint as you want! But let's start with a little....we can always add more but we can't put paint back in the bottle!"*

Keep materials separate. For instance, keep colored pencils, thin markers, thick markers and crayons in their own separate containers. Some kids prefer only one option — and it will help them from being overwhelmed by too many choices.

Have a large roll of paper handy in your supply cabinet. It can be used for many things, like covering the work table, sectioning of individual work areas, even body drawings! Taping the paper down will help give a "metaphoric" boundary to the work area and project.

For beads, buttons and tiny pom poms, you can use clear jars with lids. That way the kids can see through the jar without having to open and spill materials all over.

Tiny plastic containers with lids are great for small amounts of paint, glue, clay, beads, glitter, sculpy, trinkets.

Put out an assortment of brushes (4-5 large, medium and small) and have a separate cup to hold them. You can always add more, if needed.

